



An Introduction?

and

RULE BRITANNIA.

with Variations

Arranged for Two Performers on the
PIANO FORTE.

By

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Ent^d at Stat^d Hall

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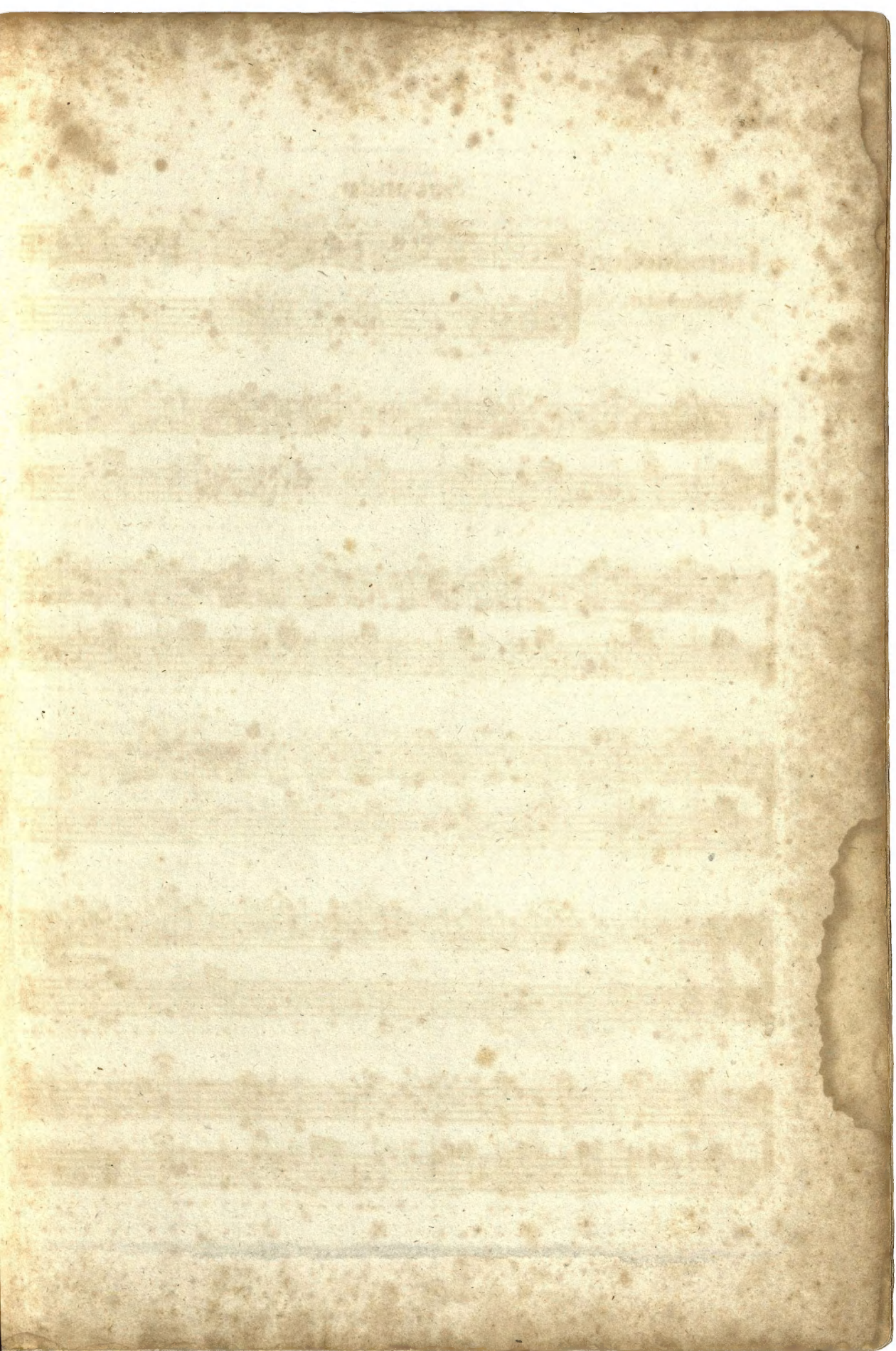
For the Piano Forte

Andante & L'aprer d'incer.....	3
Marche Turque Roxelane et la {	5
Montagnarde with a Harp Acc ^t }	
Mit ^d Div ^o	4
Russian Div ^o	4
D ^o H & P.F.	5

Le Songe.....	3
Musette.....	2 6
Le Retour de W ^h	5
Sonata Op. 12.....	10 6
D ^o 13.....	7 6
March to L ^d Melville.....	2

Duets 2 Perf^s

Mit ^d Div ^o	3
Serenade et L'heure de Minuit.....	3
Duo Marsellois March.....	2 6
Echos & Air Sylphes.....	4
Impromptu.....	1



Secondo

Introduction.

Moderato.

p *cres* *f* *dim:*

p *f* *pp*

Lento

pf *p* *f* *pf*

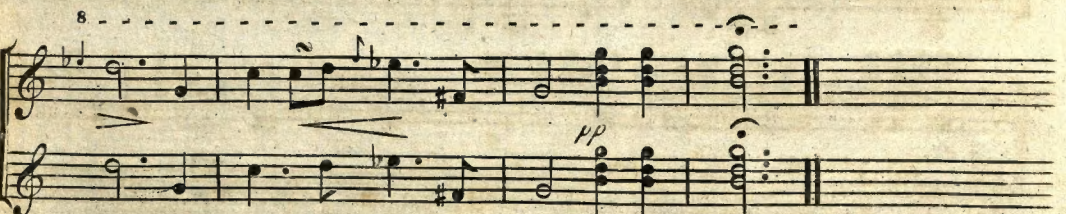
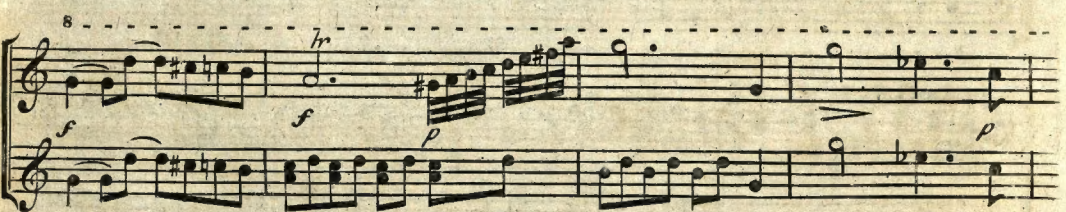
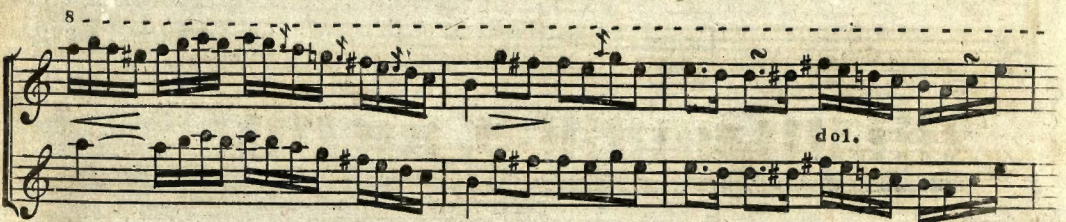
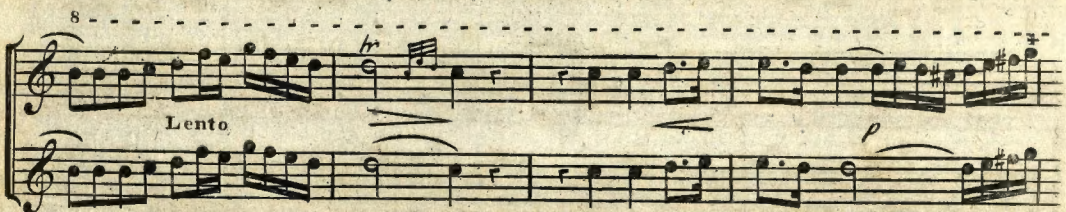
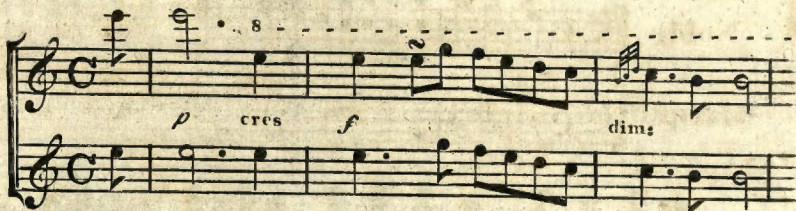
p *f* *p* *f*

pp

Primo

Introduction.

Moderato.



4

Secon do

Noble
&
Marquè

This is a handwritten musical score on aged paper. It features two staves, 'Noble' (treble clef) and 'Marquè' (bass clef), both in common time. The score is divided into eight systems. The first system begins with a key signature change to one sharp (F#) and a dynamic marking of *f*. The second system includes a measure with a fermata and a bracketed '8'. The third system has a bracketed '8' at the beginning. The fourth system contains dynamic markings of *p*, *f*, and *p*, with bracketed '6' and '8' measures. The fifth system starts with a dynamic marking of *f* and a bracketed '8'. The sixth system begins with a dynamic marking of *ff* and a bracketed '8'. The seventh system has a bracketed '8' and a dynamic marking of *ff*. The eighth system concludes with a double bar line. The notation includes various note values, rests, and articulation marks.

Noble
&
Marquè

Primo

5

Handwritten musical score for a piece titled "Noble & Marquè". The score is written on eight systems of two staves each. The upper staff of each system is for the piano, and the lower staff is for the violin. The music is in common time (C). The score includes various dynamics such as *f*, *p*, *sf*, and *ff*. There are also markings for *h^r* (harmonics) and *8* (octave). The piece concludes with a double bar line on the eighth system.

Var. 1. 

Brill: 













Primo

7

Var: 1.

Brill.

Handwritten musical score for 'Primo' on page 7. The score consists of seven systems of two staves each. The first system is labeled 'Var: 1.' and 'Brill.'. The notation includes various musical symbols such as treble clefs, common time signatures, and dynamic markings like 'p', 'f', 'p f', 'dim.', and 'f'. There are also fingerings (1-5), slurs, and repeat signs. The paper is aged and yellowed.

Secondo

Var: 2

A handwritten musical score on aged paper, featuring seven systems of staves. The title "Secondo" is written at the top right. The first system is labeled "Var: 2" on the left. The music is written in a single melodic line on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *hr*. The score is divided into measures by vertical bar lines, with some measures containing a small "8" below the staff. The final system concludes with a double bar line and the marking "D.C." (Da Capo).

Primo

9

Var: 2

Handwritten musical score for 'Primo' on page 9. The score consists of seven systems, each with two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'D.C.'. The paper is aged and shows some wear.